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RESCUE ANTONIO BANDERAS

The actor gets trapped deep down in "The 33." 21



Pats set to face their
kryptonite in Giants. 25

Paint Nite: Budding botanists
on barstools. 4-5

WINTER ARTS GUIDE

When the weather outside gets frightful, Boston culture gets downright
delightful. From fantastical art shows to Tony award-winning
productions, here are the hottest happenings. 9-20

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WALMART PROTEST

1 A Wal-Mart Stores worker group that has pushed the retailer to raise pay and benefits is launching a 15-day protest leading up to Black Friday to rekindle the fight for a \$15-an-hour minimum wage and more opportunities to work full-time. The retailer has been a major target of the movement to increase wages. **REUTERS**



NOAH'S ARK THEME PARK

2 A controversial Noah's Ark-themed amusement park in Kentucky will open July 7, 2016, the park's founder said. Ark Encounter, under construction in Williamstown, Kentucky, will include a full-size wooden replica of the ship from the biblical story of Noah and the great flood. Ken Ham, president and chief executive of Answers in Genesis, the Christian organization behind the project, announced the opening date at a press conference and said the park should attract at least 1.4 million people annually. **REUTERS**

YOUTUBE MUSIC APP

3 YouTube's new music-streaming service aims to use the site's massive video collection to bury the competition with content. Alphabet Inc. launched the YouTube Music Mobile App less than a month after rolling out YouTube Red, a \$9.99 a month service that provides ad-free access to all YouTube services. **REUTERS**



BEN AFFLECK FILMING IN LAWRENCE

7 Parts of downtown Lawrence were made to look like the 1920s for filming Thursday for the movie "Live By Night," which is being directed by and stars Ben Affleck.



MAIN PHOTO BY NICOLAUS CZARNECKI, ALL OTHER PHOTOS BY GETTY IMAGES

ASARO FOUND NOT GUILTY

4 An 80-year-old reputed mobster was found not guilty of an alleged role in a brazen 1978 airport heist that helped inspire the Mafia movie "Goodfellas." Vincent Asaro, whose arrest last year had supposedly closed one of the country's most infamous unsolved crimes more than three decades later, was cleared of murder, extortion and other crimes by a jury in Brooklyn federal court. **REUTERS**



DRONE HITS FERRIS WHEEL

5 A drone crashed into a giant Ferris wheel on Seattle's waterfront, but there were no reports of injuries or major damage, police said. The drone struck the 175-foot-tall Seattle Great Wheel, Seattle police detective Mark Jamieson said. The wheel is a popular tourist attraction. It was unclear who was operating the craft, which hit a spoke on the wheel and then tumbled to the ground, Jamieson said. **REUTERS**

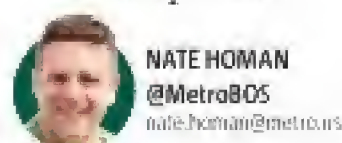
SOUTH CHINA SEA PATROL

6 A U.S. B-52 strategic bomber flew near artificial Chinese islands in the South China Sea recently and was contacted by Chinese ground controllers but continued its mission undeterred, the Pentagon spokesman said Thursday. **REUTERS**



Patriots, Animal Planet to team up with MSPCA for pet adoption event

Patriots players and cheerleaders will pay a visit to the MSPCA for fee-waived pet adoptions.



NATE HOMAN
@MetroBOS
nate.homan@metro.us

The MSPCA is teaming up with Animal Planet and the New England Patriots Charitable Foundation to promote adoptions in their "Road to the Puppy Bowl" event.

Several yet-to-be-named players will be joined by the cheerleaders Tuesday at the MSPCA shelter at 350 S. Huntington Ave. in Ja-

maica Plain from 2 p.m. to 4 p.m. to take photos with fans and meet with animal adopters.

Animal Planet and the Patriots are footing the bill for the adoption fees, and those looking to take home an MVP (most valuable pet) need to register in advance.

"Those hoping to add a playful pup, a furry feline, a bouncing bunny or a variety of other pets can join Animal Planet at their local shelter for a fun-filled event with photo ops, giveaways and lots of adorable animals," MSPCA spokesman Rob Halpin said in a statement. "The Puppy Bowl has led to hundreds of adoptions over the past 11 years and is



Bunny, it's time for football. PROVIDED

a key leader in Animal Planet's ongoing mission to highlight the im-

portance of animal adoption and responsible pet ownership."

Boston police help hatchet-wielding veteran who was threatening self-harm

Boston Police helped a veteran who was threatening to harm himself with a hatchet on a bus in Dorchester on Veteran's Day.

Officers responded to a report of a person with a hatchet to his neck threatening to cause himself harm on a bus near Columbia Road

and Stoughton Street in Dorchester at about 12:30 p.m. Wednesday, police said.

Backup arrived after an officer boarded the bus and saw a heavysset man who looked to be in his 50s with a hatchet in hand. Capt. Haseeb Hosein and Officer David Godin spoke to the man in hopes of calming him

down. In the midst of their conversation, the man told police that he was a veteran.

Police said Officer Godin thanked the man for his service, and at that moment, the man dropped the hatchet and voluntarily walked off the bus and into an ambulance.

"When the guy mentioned he was a veteran, thanking him for his service on Veteran's Day just seemed like the right thing to say and, maybe it was the thing he needed to hear," Godin said. "The goal on a call like this is for everyone to go home safe, and thankfully today everybody did."

Godin

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Guided gardening coming

Plant Nite, a spin off of the painting-in-pubs service Paint Nite, is sprouting in Boston.



SPENCER BUELL
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The latest in Pinterest-style, bar-side art making has hit Boston.

Following up on the trendy hit that had arty amateurs painting landscapes in pubs and restaurants, Somerville-based Paint Nite this year is launching Plant Nite, a vegetation-based spin off currently sprouting in the city.

It works like this: So-called "master gardeners" walk you through the process of placing plant-and-soil-based centerpieces — spruced up with strands of moss, colorful accoutrements

and even, for some reason, tiny plastic dinosaurs — in the glass orb or planter of your choosing.

It's dirty business. But not too dirty, said spokeswoman Courtney Osgood.

"We make sure we clean up really well," Osgood said. "We make sure to host in places that don't have carpet."

The company has been running a soft opening for the past few months to work out the kinks, and there are just four so-called "master gardeners" on staff to lead lessons.

Lindsay Weber, who is also the company's director of Boston operations, is one of them. She re-



cently helped a sold-out crowd build arrangements recently at a Margarita's in Medford.

"They ordered margaritas and chips and guacamole, and I walked them through a succulent terrarium right there at the

bar," Weber said.

Plant Nite is preparing to go big with the idea. It operates only in Greater Boston right now, but is currently recruiting green-thumbed employees and eyeing an expansion to other cities, Osgood said.

They hope to capitalize on the success of Paint Nite, a locally headquartered business that now employs an army of 1,000 cheerful "master painters" giving lessons worldwide in 1,400 cities and towns. In this region alone, the paint-based lessons are happening in about 200 bars, she said.

Tickets for the botanist-friendly spin off cost as much as \$50, or less via discount sites like Groupon. And, the company claims, every Plant Nite on its schedule is booked up through November.

Restaurants and bars aren't paid to offer venues: Paint Nite keeps ticket sales and the bars make up their share in drinks and food, Osgood said.

It's a business-booster, restaurateurs told Metro,



A group takes part in Plant Nite at Two Zero Three in Somerville. **NICOLAUS CZARNECKI**

though they said it's been less of a boon since a wave of restaurants have ridden the trend and new brick-and-mortar "paint bars" have popped up in Boston and beyond.

So Plant Nite offers a new way to bring in customers attracted to the novelty of it all, said

George Pepdjonovic, owner of two-time Plant Nite host Maggy's Lounge in Quincy.

An owner of a music-oriented venue, he still can't believe people pay \$50 to arrange plants — "I'm dumbfounded," he said — but customers seem happy and he

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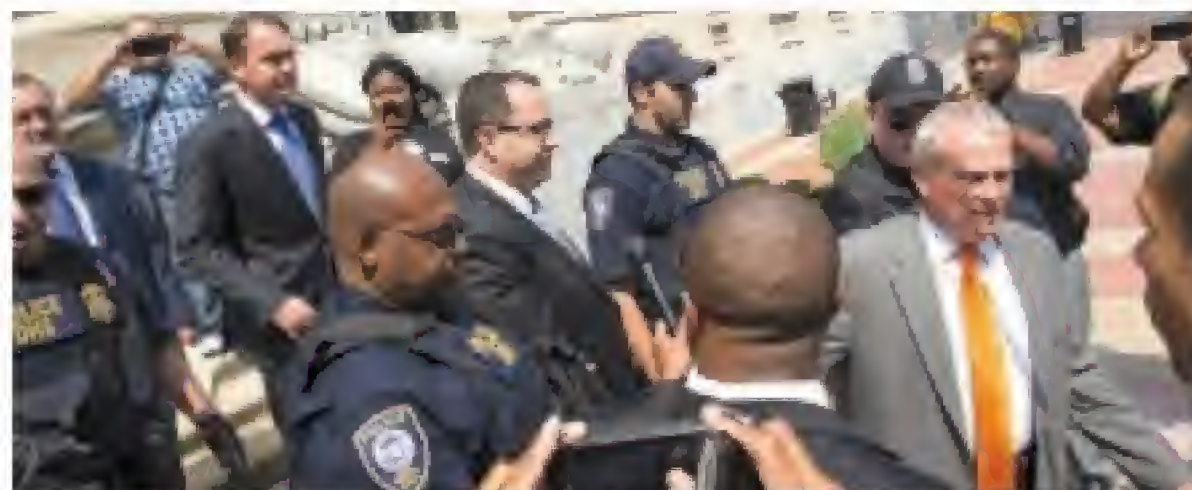


Subway ex-spokesman should get lengthy prison term: Prosecutors

Fogle agreed in August to a deal with prosecutors under which he would plead guilty to charges of child pornography and traveling for illicit paid sex with minors.

Federal prosecutors recommended on Thursday that former Subway sandwich spokesman Jared Fogle spend 12 and a half years in prison and be under lifetime supervision for child pornography and having sex with two minors.

Under his agreement, Fogle is scheduled to change his plea to guilty



Jared Fogle, center, walks out of the courthouse on Aug. 19, 2015, in Indianapolis, Indiana. GETTY IMAGES

on Nov. 19 and be sentenced by a U.S. district judge in Indianapolis. Subway fired Fogle when reports of the plea agreement emerged.

The sentencing recommendation, filed on Thursday, leaves the door open for further charges against the well-known

pitchman, if other evidence emerges. Authorities have so far identified 12 victims of child pornography in Indiana, along with two teenage victims of child prostitution in New York, according to court documents.

"Fogle's actions greatly impacted the lives of 14 children and their families," prosecutors said in the sentencing memorandum. "He denied them their vital and personal right to grow up free from sexual exploitation and interference by adults."

Fogle has stated that he was sexually attracted to children as young as 8

years old, the government said.

The memorandum also asks that the court approve Fogle's agreement to pay a total of \$1.4 million to the 14 victims. After leaving prison, he would have to register as a sex offender in any state where he worked or lived, the memorandum said.

A defense attorney for Fogle was not immediately available for comment on the sentencing memorandum.

One of the pornography victims spoke on the "Dr. Phil" television show on Thursday afternoon.

REUTERS

Bridge of sunken cargo ship El Faro located by salvage team: Investigators

A salvage team looking for the voyage data recorder for the sunken freighter El Faro said on Thursday it had located the bridge deck that separated from the wreckage, but the ship's black box was still missing.

National Transportation Safety Board investigators said the search continues for the recorder, which normally is affixed to the bridge but appeared to have detached when the ship sank in a hurricane last month, killing 33 mostly American crew onboard.

The bridge was located about 1 mile from the main wreckage, said Eric Weiss, an NTSB spokesman.

The recorder is expected to contain the last 12 hours of infor-

mation related to the ship's engine and other communications from the bridge before the Oct. 1 disaster.

The recorder is similar to an airplane's black box and can provide the NTSB with vital clues as to what caused the worst cargo shipping disaster involving a U.S.-flagged vessel in more than three decades.

The 790-foot ship disappeared on a regular weekly run between Florida and Puerto Rico, after the captain reported losing propulsion and taking on water.

A salvage team spotted the wreckage nearly two weeks ago sitting on the ocean floor at a depth of nearly three miles beyond the reach of divers. REUTERS



El Faro TOTE MARITIME HANDOUT

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Florida officer fired after fatal shooting of black musician

Officer Nouman Raja had been on administrative leave from the city's police force following the shooting of Corey Jones on Oct. 18.

The Florida police officer who shot and killed a black amateur musician waiting for help alongside a highway after his car broke down last month has been fired, according to a statement from Palm Beach Gardens.

Corey Jones' death drew outrage after law enforcement officials revealed the officer was in plainclothes and never showed a badge before shooting the 31-year-old.

Officer Nouman Raja was dismissed Wednesday night, the Palm Beach Gardens statement said. He has not been charged

in the shooting, though a criminal investigation by local authorities and the FBI is ongoing.

Raja was hired by the upscale community's police department in April and was still considered a probationary employee at the time of his firing, the city said.

As a result, his dismissal will not be subject to a grievance procedure, according to the city's statement.

Jones' death was another in a string of fatal incidents involving police and black men across the United States that have fueled questions about excessive use of force by officers.

Police said there was a confrontation with Jones, who was carrying a licensed handgun, after Raja pulled up in an unmarked van.

Telephone records obtained by the Palm Beach



Officer Nouman Raja FACEBOOK

6

RAJA SHOT SIX TIMES, HITTING JONES WITH THREE BULLETS. WHILE JONES DID NOT FIRE HIS WEAPON, THE DRUMMER'S LAWYERS SAID.

Post newspaper showed Jones had been on a 53-minute phone call with AT&T roadside assistance at the time of the shooting. REUTERS



Family members prepare to close the casket during the funeral for Corey Jones at Payne Chapel AME at Payne Chapel AME Church Oct. 31, 2015, in West Palm Beach, Florida. GETTY IMAGES

BRIEF

Black college in Washington tightens security after death threat
Howard University in Washington, D.C., tightened security on Thursday after an online death threat against the historically black college that its president said was a reflection of heightened racial tensions on U.S. campuses.

The threat against the school in the U.S. capital follows Monday's resignation of top University of Missouri officials following student protests over their handling of reports of racial abuse.

Howard President Dr. Wayne Frederick said the 10,300-student private school was aware of the threat and was working with campus, local and federal law enforcement officials.

"This is an ongoing investigation. However, in an abundance of caution, the university has increased security on campus and at area metro [subway] stations," he said in a statement.

The anonymous threat, posted on an online comment board on Wednesday, said its writer had left the University of Missouri on Tuesday and returned to Maryland. REUTERS

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Two suicide bombers hit Hezbollah bastion in Lebanon, death toll rises

The blasts occurred almost simultaneously and struck a Shi'ite community center and a nearby bakery in the commercial and residential area of Borj al-Barajneh.

At least 40 people were killed and more than 181 wounded Thursday in two suicide bomb blasts in a crowded district in Beirut's southern suburbs, a stronghold of the Shi'ite Muslim group Hezbollah.

The bombings were the first attacks for more than a year in a stronghold of the Iran-backed movement, which has sent members to Syria to fight alongside President Bashar al-Assad's forces in the country's

civil war.

The Islamic state group claimed responsibility for Thursday's double attack.

The group said in a statement on Twitter by its supporters that its members blew up a bike loaded with explosives in a street in the Borj al-Barajneh area and when people gathered, a suicide bomber blew himself up among them causing more casualties.

Several bomb blasts struck Lebanon in June last year, in a spillover of violence linked to Syria.

The war in Lebanon's larger neighbor, with which it shares a border of more than 190 miles, has ignited sectarian strife in the multi-confessional country, leading to bombings and fighting between supporters of the opposing sides in Syria.



Emergency personnel gather at the site of a twin suicide bombing in Borj al-Barajneh, in the southern suburbs of the capital Beirut on Thursday. GETTY IMAGES

Hezbollah supports Assad; Sunni Islamists support rebels fighting against him and his Shi'ite backers.

Interior Minister Nouhad Machnouk gave the latest death toll. He also said a third suicide bomber had been killed by one of the explosions before he could detonate his own bomb. His body was found nearby.

Medics rushed to treat the wounded after the explosions, which damaged storefronts and left the street stained with blood and littered with broken glass.

It was a blow to Hezbollah's tight security measures in the area, which were strengthened following bombings last year.

The army had also set up checkpoints around the southern suburb en-

trances.

Lebanon's Prime Minister, Tammam Salam, condemned the attacks as "unjustifiable" and called for unity against "plans to create strife" in the country, urging officials to overcome their differences.

The bombers struck as Lebanese lawmakers held a legislative session for the first time in over a year. A political crisis has left the country without a president for 17 months, with the government failing to take even basic decisions.

Religious leaders warned last year that in the absence of a head of state, sectarian strife was threatening a country that was gripped by its own civil war from 1975 to 1990. REUTERS

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PERMANENTLY TEMPORARY

TOM FOREMAN

Opinion

CNN's Tom Foreman is the author of the new book "My Year of Running Dangerously"



My wife's birthday is looming, so I asked what she might like as a gift.

"I want my Facebook page back the way it was," she said, scowling. A few days ago I switched her FB background, a weird format change followed, and she's been giving me the stink eye ever since. "In fact, I want a lot of things the way they were. I'm tired of everything changing. By the time I learn some new system from the bank, the cable company or the dry cleaners, they've moved on to another one. Honestly, I'm willing to adapt, but this is out of control."

She is no Luddite, and she has a point. As a young colleague has pointed out, our world is becoming "permanently temporary." Jobs, technology, homes, cars and even whole companies seem to be transmuting at the slightest wind, requiring millions of us to regroup, reconsider

and grab on for dear life.

Of course, we're always told these changes are for the good, and if I had nothing better to do than, oh say, spend the whole day figuring out the iCloud, perhaps I would love it. As it

is, it's like a high-tech street tough — every few weeks pushing me to pony up for yet another change to my storage plan. "I notice ya got a lotta nice tings in ya phone. Pictures of grandma, da kids. It'd be shame if sumtin' happened to 'em."

And nowhere does this "permanently temporary" state show up more than in politics. With few exceptions, candidates for both parties make statements, then backtrack, then they restate them so often that sometimes I can't even keep up — and I'm paid to!

So I sympathized with my wife, Linda. Sitting there in our living room, I took her hand and said, "I know what you want. You want 1985."

She smiled and softly said, "Yes. I do."

Then it occurred to me: We got married in '86.

Hmmm.



WINTER ARTS GUIDE

Three female models in space age-type fashions by Courreges. Illustration by Kenneth Paul Block (American, 1925–2009). MUSEUM OF FINE ARTS, BOSTON

Chris Botti in concert

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Chris Botti scores big, despite never having a radio hit



Chris Botti started playing the trumpet when he was 9 years old. PROVIDED

Botti talks Grammys, Boston concerts and that time he made a grown man cry.



MEGAN JOHNSON
@MetroBOS
letters@metro.us

Chris Botti may be one of America's most successful living musicians, despite never having had a hit song. The Grammy-winning trumpet player, who knew at age 12 that he wanted to play professionally, attributes the live taping of his 2009 concert, "Chris Botti in Boston," as one of the most influential points of his career.

You got three Grammy nominations for "Chris Botti in Boston," a live taping at Symphony Hall back in 2009. Do you have vivid memories of filming that?

Oh, yes — we lost to the Beatles. Isn't that distressing? But, oh yeah, of course. The fact that John Mayer, Sting, Steven Tyler, Yo-Yo Ma, came to that two-night taping. ... It was a real huge honor to have them there.

Did that show really change your career significantly?

Definitely. I'm an artist that can play around the world, but I've never had a hit song. I have a show that people know they're going to come and see great musicians, but there's not one single radio hit. And that's because the Boston show was a concert that became a hit. It was a very risk-oriented, old school performance.

Last year the video of you playing the national anthem on "Monday Night Football" and making football player Reggie Wayne tear up went viral. Did that open up a window to a whole new group of fans for you?

Certainly there were people coming to the shows and saying they loved it. It was a trip that it went viral like that. It's funny cause it's a very slowed down, melancholy version of the national anthem. Most people come out and throw out every bag of tricks into the books. Usually in the world of TV, they want you to do under 90 seconds.... That was 112 seconds.



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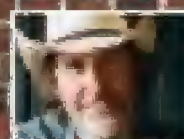
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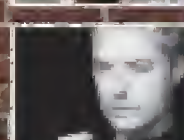
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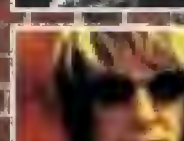
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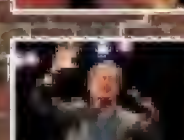
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Girl talk

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The Lyric Stage Company's latest, "Saturday Night/Sunday Morning," is rife with caustic barbs and hilarious bickering. But just beneath the surface of the riotous dialogue lies insight into the lives of women brushed aside by mainstream society.

The year is 1945, and the sass is flying at Memphis hair salon and rooming house Miss Mary's Press n' Curl, where a bevy of black women not-so-patiently await the return of their men from World War II.

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"Saturday Night/Sunday Morning"

Through Nov. 21st
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at one another and passing judgments on their respective choices, issues like the merits of straightening your hair like a white woman have much deeper meaning.

Racism runs rampant outside the confines of Miss Mary's, and the salon is the place they find a strong sense of community, no matter how much fur is flying.

Miss Mary (Jasmine Rush) is part tyrannical landlord, part voice of experience — her husband was an early casualty of the war, leaving



Jasmine Rush, Meagan Dilworth, Keith Mascoll and Cloteal L. Horne star in the new production. PROVIDED

her his house. Rush finds a nice balance between hard-nosed business-woman and sympathetic friend.

Cloteal Horne is delightful as Mabel, a good-time girl who's so busy with the men in

Memphis she doesn't miss her husband at all. Meagan Dilworth gets some of the best lines and delivers them with impeccable timing as Mabel's little sister Taffy (a virgin who aspires to be more like her sister).

Jade Guerra shines as Leanne, the depressed woman who hasn't heard from her man in four years, while Tasia Jones is perfectly awkward as Gladys, the gloved one whose typewriter changes

everything.

Director Dawn Simmons and an especially talented ensemble find the extraordinary in these ordinary women and give them their due with this heartwarming production.

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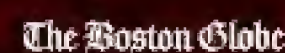
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continued on page 16

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"Nice Fish" RICHARD TERMINE

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Panto is a Victorian art form that tells a traditional fairytale with songs, dances, silly humor, exaggerated characters, brightly colored costumes and nonstop audience participation. Don't miss Dorothy, Toto and the gang receiving the full Panto treatment in this reimagined adaptation of the classic story. Tickets go fast, so get access to the yellow

brick road while it's still available.

Jan. 9 - Jan. 20
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617-933-8600
\$24 - \$20; \$10 for kids 10 and under
www.imaginarybeasts.org

"Nice Fish"

As the end of ice-fishing season approaches, two men make one last trip out onto the frozen lake, where they think about much more than the

creaky ice and the fish they're trying to snag. Conceived, written and adapted by acclaimed poet Louis Jenkins and three-time Tony-winner Mark Rylance, "Nice Fish" weaves together Jenkins' prose in a funny, charming narrative that explores the big picture through the ordinary events of life in northern Minnesota. This production is a collaborative effort between the A.R.T. and St. Ann's Warehouse in Brooklyn.

Jan. 17 - Feb. 7
American Repertory Theater
64 Brattle St., Cambridge
617-547-8300
Starting at \$25
Americanrepertorytheater.org

"Twelfth Night"

Filter Theatre's crazy (in a good way) remix boasts a set that looks like the stage of a rock concert and a deconstructed script that takes great liberties with Shakespeare's classic comic tale of twins separated at birth. Mobile phones, pizza parties, jazz, rock and actors who play their own instruments may not make Bard scholars

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"Pippin" SHINOBU IKAZAKI

happy. But for anyone else who loves irreverent wit, comedy, a good jam session or an outrageous interpretation of a classic, this may be the "Twelfth Night" of a lifetime.

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Emerson Paramount Center
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Artsemerson.org

"Pippin"

When "Pippin" began its sold-out run at Cambridge's American Repertory Theater, we called it "an unprecedented theatrical spectacle that may be the best show you ever see." Since then, it's enjoyed a long, successful run on Broadway, winning four 2013 Tony Awards, including Best

Musical Revival. Jugglers, aerialists, contortionists, Fosse-inspired choreography and a score that boasts "Corner of the Sky" and "Magic to Do" await you. Don't miss the magic.

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Female model in brown poncho with blue glasses, Kenneth Paul Block
COURTESY MUSEUM OF FINE ARTS, BOSTON

Bundle up, art lovers

Boston winters are as brutal as can be. But if you're looking to climb out of the frozen tundra and into a museum, here are the new and exciting exhibits opening in the next few months worth layering up for.

MEGAN JOHNSON
@MetroBOS
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'Birdly'

If your superhero power of choice would be flight, you're in luck. Head to Kendall Square's Le Lab to experience "Birdly," an installation that simulates a bird in flight. Wearing a Head Mounted Display, you'll lay facedown on the machine and soar through the sky acting as a bird, Red Kite. Think of it as a fusion of a flight simulator and virtual

reality, but instead of joysticks, your arms function as wings soaring high. Word to the wise: If you'd like to experience the show, make a same-day appointment in person at the gallery. Advanced reservations cannot be made, and we guarantee everyone will be eager to try this one.

Le Laboratoire Cambridge
650 East Kendall St. Cambridge
Dec. 2-5

'Kenneth Paul Block: Illustrations'

The MFA has been killing it with their fashion-focused exhibits in the last few years, and this winter is no exception. Come December, grab your slickest outerwear to check out "Kenneth Paul Block: Illustrations" a collection of work by one of the most notorious fashion illustrators of the 20th century. You'll see the famous sketches Block created while sitting front row at shows like Chanel and Oscar de la Renta. Also at the MFA in December is "Hiro: Photo-

graphs," an extensive collection of Japanese-born, China-raised photographer Yasuhiro Wakabayashi's most innovative work. It's the first solo exhibition of Hiro's work in a major American museum, so you don't want to be fashionably late. **Museum of Fine Arts**
465 Huntington Ave.
Dec. 12 - Aug. 14

'Penelope'

This isn't your grandma's Gardner Museum. If you think opera is just



"Birdly," an installation at Kendall Square Lab that explores the journey of a bird in flight. PROVIDED

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Liz Longley provided

a bunch of sad Italians singing, then be prepared to be blown away by Beth Morrison Projects' "Penelope," a live multimedia opera making its Boston debut. Part of the Gardner's RISE concert series, the show, which is inspired by "The Odyssey," combines experiential art with contemporary music. Also part of the RISE series is Berklee College of Music alum Liz Longley's show fusing hip-hop and spoken-word poetry. She'll perform songs from her self-titled album on Nov. 19, so if live music is your jam,

you won't want to miss this. Isabella Stewart Gardner Museum 25 Evans Way Dec. 3

"The Birthday Party"

Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian are three Iranian artists who live together in Dubai. For their new show, "The Birthday Party," the trio curated a collection that uses sculpture, painting, drawing and video for the ICA to illustrate global contemporary culture. Improvisation plays a part

in this exhibit, so visitors will never know what to expect. Also opening at the ICA is "Diane Simpson," a sculptural exhibit that utilizes material, clothing and architectural sources. Corrugated cardboard and metal are just a couple you may spot at this Chicago artist's show. While it's Simpson's first solo exhibition, the collection will be a survey of over 30 years of work. Institute of Contemporary Art 100 Northern Ave Dec. 16 - March 27

continued on page 20

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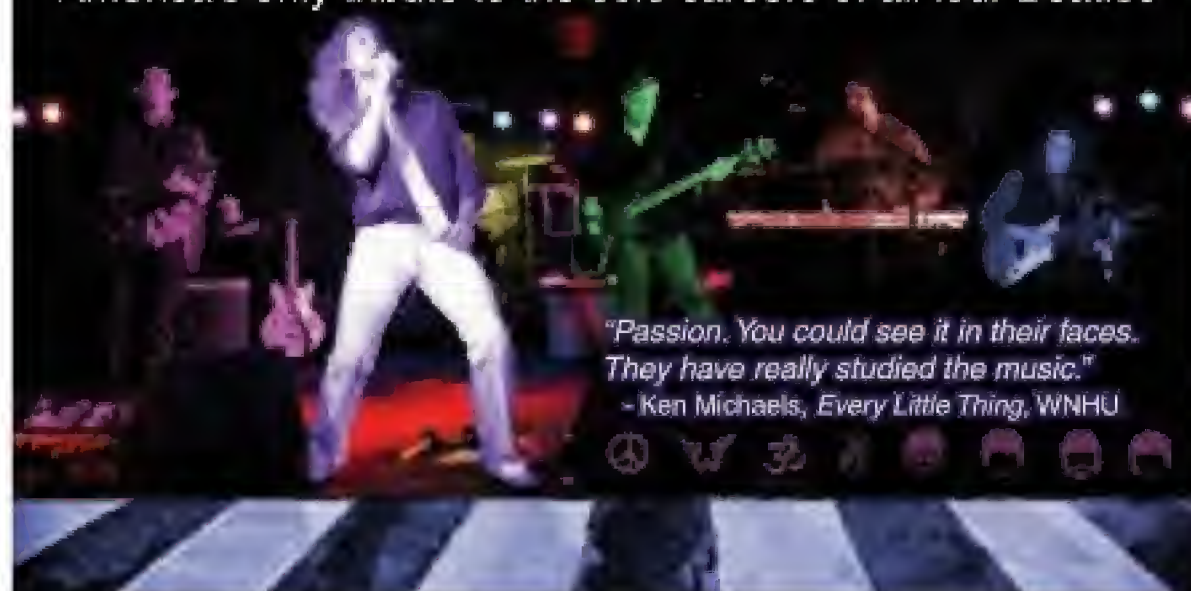
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Graphic: Kent, "The Jitters (Hanging #10)", 1964. Reliefprint. Collection: John Simon Guggenheim Foundation, New York, NY. © 1964. Photo: Corita Kent. Art Commission: 1964. Photo: Corita Kent. Photo: President and Fellows of Harvard College.

continued from page 19



John F. Kennedy and Edward M. Kennedy in a sailboat in Hyannis Port. JOHN F. KENNEDY PRESIDENTIAL LIBRARY & MUSEUM

"Young Jack"

History buffs will get a kick out of "Young Jack," the newest permanent exhibit at the JFK Library and Museum that opened this past week. In this exhibition of items from John F. Kennedy's young life, you'll see every-

thing from his boarding school desk with his initials carved into the front (so naughty!) to exclusive photographs of his childhood antics (of which there were many) and military service. The museum will even display the coconut husk JFK inscribed an S.O.S. message into after his patrol destroyer boat was rammed

by a Japanese destroyer off the Australian coast during World War II. The husk was previously on display at the National Archives of Japan in Tokyo, but is finally making its way back to the U.S. John F. Kennedy Presidential Library & Museum
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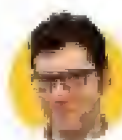
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Antonio Banderas down under

The actor talks about what it's like to shoot in an actual mine for the docudrama "The 33."



MATT PRIGGE
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Antonio Banderas is surprisingly quiet. Sometimes when he speaks, his voice is just below whatever the ambiance is in the room. Every now and then, when properly worked up, the emphatic ham of many of his movies bursts out, before slipping back again. He can get pretty passionate about "The 33," the movie about the 2010 Chilean disaster in which a collapse stranded a mine's entire staff miles below the surface for 69 days. He plays "Super Mario" Sepulveda, the energetic one who wound up becoming the closest to a de facto leader.

It's incredible to think you were shooting in real mines.

We were using two different mines. One was more impressive than the other, bigger. The problem there was there was a lot more methane gas. It was more dangerous, especially if you're using electricity. It could cause explosions. We started smoking in the mine, until the technicians came up to us and threw a fit. "You f—ers! You smoke one more cigarette, everyone's out! You go to Los Angeles to smoke!" It was unbelievably dangerous, since the whole place could just go, poof!

It's not the same thing by a long shot, but shooting in a mine must eventually make it easier to get somewhat into the miners' mind-set.

Little by little, it started catching up to us mentally. It was uncomfortable — but at the end,

Gotta have faith

This is a film about faith but not in a spiritual way. It shows people believing against the odds that the miners are still alive weeks after they likely would have died.

It's not a religious film. Faith

it pays off. It gave a lot of realism to the scenes because what you see is what it was. It was a beautiful experience, actually, now that I think in retrospect. Tough but beautiful. Everything that is beautiful doesn't have to be comfortable.

This wasn't a case where you could end a long day in a mine by going back to a swanky hotel and nurse brandy. You were in the middle of nowhere, staying in a nearby, small hotel.

It actually worked out perfectly for the movie.

We were all pissed off at the hotel. The food was horrendous. Not only was it horrendous, it was always the same. The exact same thing one day after another — rice with chicken, every single day. Then there were cold showers, and sometimes no showers. At 5:30, you'd hear everyone in the hotel screaming and cursing: "Godd—n it! This room is s—! There's no water!" When we left in the morning, it was dark; when we got out of the mine, it was dark. Total darkness

can be a very practical feeling sometimes. There was faith with the families, who made this irrational push to continue to search for these guys. Given the circumstances, most countries would have called it off early. So faith can pay off.

all the time. [Laughs] But eventually, we just had to laugh at it.

The focus in the film isn't just on the miners but also on the attempt on the surface to first find and then rescue them. What I think is the most anti-Hollywood part of the movie is that we don't describe these guys as heroes with no colors. Sometimes they stop being heroes. Don Lucho [the foreman, played by Lou Diamond Phillips] is in shock. He's paralyzed — he doesn't know what to do. So Mario takes over. But then he be-

comes a kind of villain. He forgets about everyone else. Eventually, he has to eat all his pride in front of everyone and ask for an apology. We're trying to say that we all travel through life with the same backpack. That's important. Otherwise it would just be one color.



GETTY IMAGES

In "The 33," Antonio Banderas (with Lou Diamond Phillips) plays "Super Mario" Sepulveda, the most public of the miners trapped in the 2010 Chilean mine collapse. WARNER BROS. PICTURES



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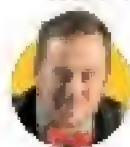


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Aramis Knight undergoes some serious training for "Into the Badlands."



NED EHRBAR
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Aramis Knight is only 16, but he's already a show-biz vet, with titles like "Ender's Game" and "The Dark Knight Rises" behind him. But AMC's dystopian martial arts drama "Into the Badlands" required a whole new set of skills.

How did you throw yourself into this world?

There was a lot of preparation that went into this project. They put us through a seven-week martial arts training boot camp to put us into this world and get us in touch with the athletic side of ourselves. I think that seven-week boot camp definitely helped a lot. I don't think I realized it by the end of it, but once we began filming and we were doing martial arts every day and we really were asked to dive into this world, I realized how much it actually helped.

Kid's got moves

Aramis Knight gets into shape on "Into the Badlands," premiering Sunday at 10 p.m. on AMC. PATRICK PERRET/AMC

Was that level of physical training daunting?

Yeah, definitely. I've been in this business for 11 years, so not too many things intimidate me anymore when it comes to working on new projects or auditioning. But with this project, I had no martial arts background at all. I've always been very athletic, though, and very in touch with the physical part of me and I've always been very good at transforming my body for

a role, but never to this extent. It definitely was intimidating, definitely daunting, but by the end of the seven weeks I was feeling pretty good and doing things I never thought I'd be able to do.

Like what?

They had me doing backflips, kicking over my head, touching my forehead to my knee when I was stretching. Things that I never thought I'd be able to do because coming

in I lacked flexibility.

Since your character trains on the show, did you feel like you could be kind of bad early on?

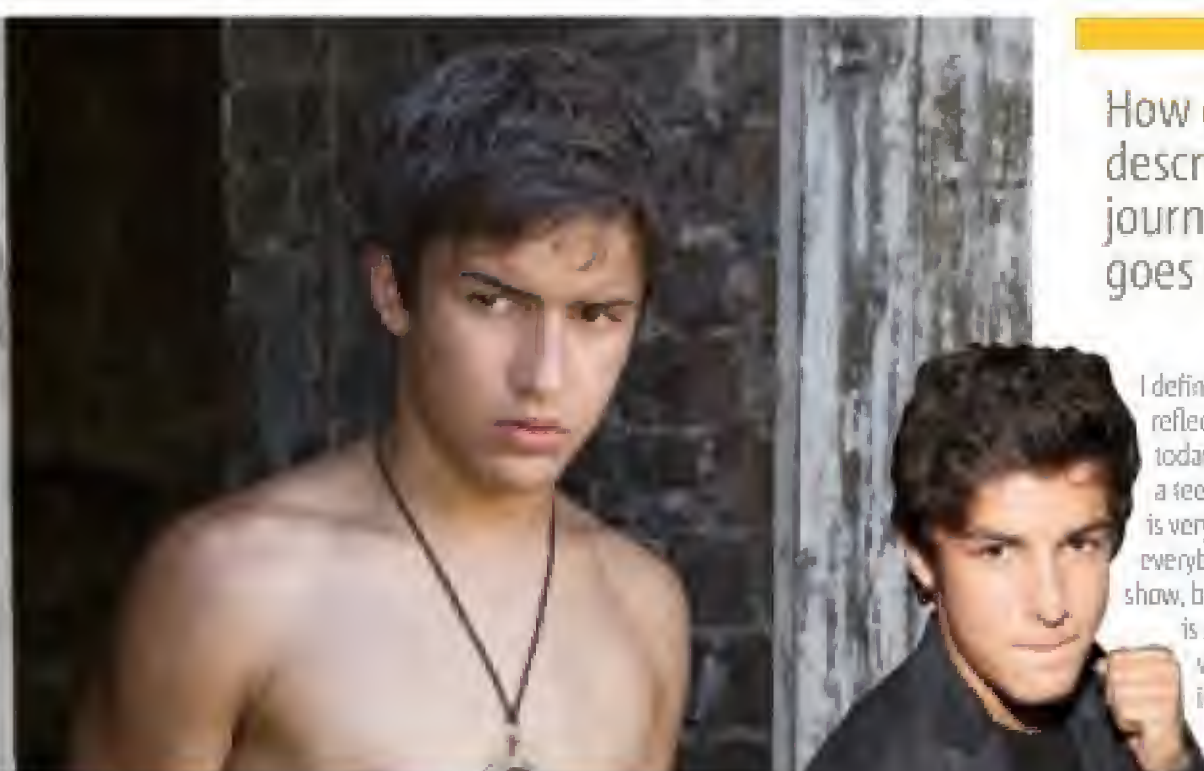
It definitely lessened the pressure, yeah. But I knew I would be working so much that I would have to unleash everything I learned eventually. And also because of M.K.'s dark secret, you have to be able to see a change in his abilities. So I had to sort of figure out how to sup-

press my abilities but then also let them shine when I do go into that sort of state that is so special.

How do you describe the journey M.K. goes on?

I definitely think it's a reflection of teenagers today. He very much is a teenager, and M.K. is very different from everybody else on the show, because everybody is sort of brain-washed into thinking that killing is a norm and fighting to survive is a norm and the possibility your loved ones dying is something that everybody has to deal with.

M.K. is not really used to that since he very much is ignorant to the world of the Badlands and he isn't used to killing and possibly being killed or being hunted. So you definitely see him shake things up. He metaphorically slaps everybody in the face and wakes them up to reality.



Knight
GETTY IMAGES

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Aries Your dedication will help you bring about positive change. Romance looks promising, and making plans will bring you closer to someone you love.



Taurus Be careful how you approach sensitive subjects. Problems with important partnerships are apparent and must be dealt with diplomatically.



Gemini Don't rely on others to help you get ahead. Expect to face a competitive and relentless challenge that will require your undivided attention.



Cancer Meeting people who have information that you desire will excite you. Once your mind is set on something, it will be difficult to distract you.



Leo Don't make a move until you are ready to do so. Updating your image or skills will enhance your confidence. Romance is encouraged.



Virgo Partnerships will be tempting, but not necessarily prosperous. Before you jump into a joint venture, make sure you are getting a fair deal.



Libra Put your personal objectives into play. Take better care of your health, finances and well-being. You can make positive changes.



Scorpio Take responsibility for work that needs to be done in order to feel good about your progress and be ready for whatever comes your way.



Sagittarius Not everyone will understand what you are trying to accomplish. Be detailed and precise if you want to avoid skepticism.



Capricorn Stick to what you know you can do in order to get good results. You won't please everyone initially, but time will bring converts.



Aquarius Don't be afraid to head in a different direction. Look for the route that will provide you with the most information, excitement and rewards.



Pisces Emotional confusion will set in if you take on too much or get involved with people who don't have your best interest at heart. **EUGENIA LAST**

Across

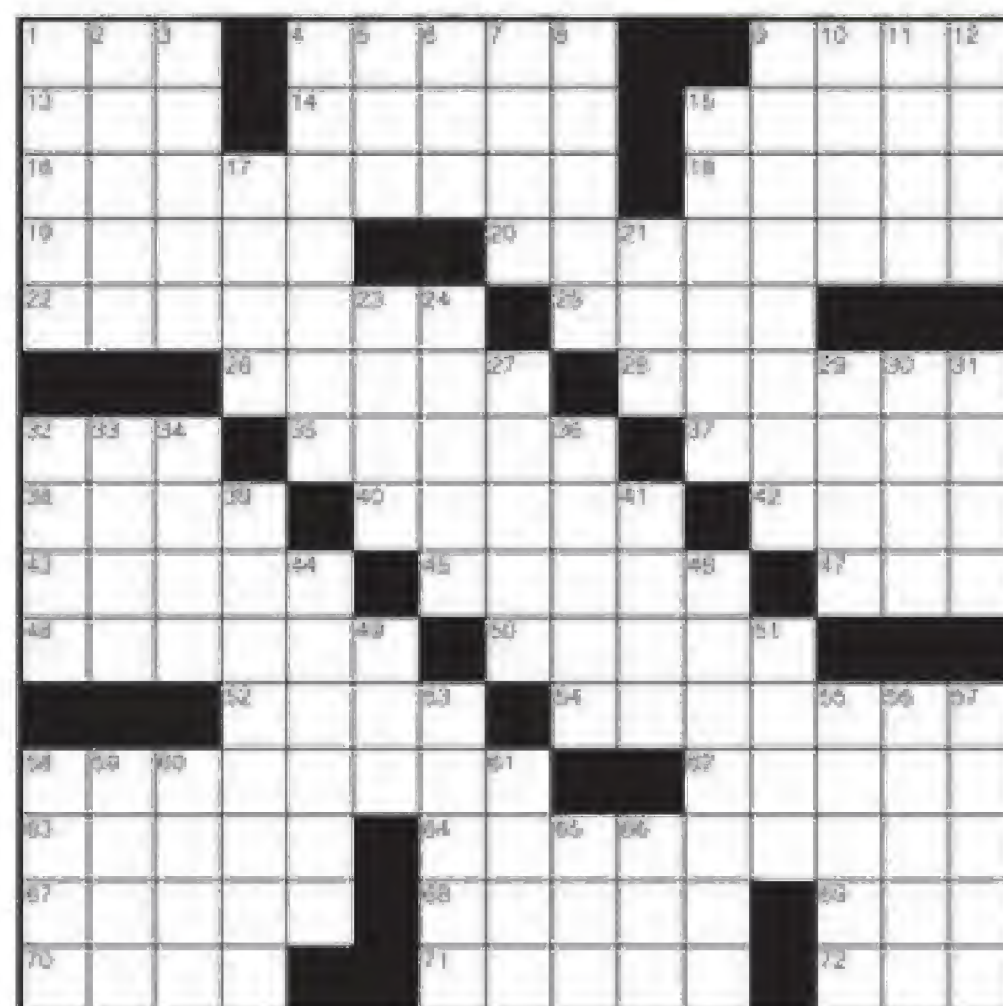
- 1 Country addr.
- 4 Everglades wader
- 9 Guthrie's genre
- 13 Malt beverage
- 14 Reason
- 15 Undeliverable mail
- 16 Polaris (2 wds.)
- 18 Bad guys
- 19 Beyond the pale
- 20 Disentangles
- 22 In vogue
- 25 Plops down
- 26 Lethargy
- 28 Cashmere kin
- 32 Low-lying island
- 35 Fall colors
- 37 Audacity
- 38 Foreign visitors?
- 40 Ballroom dance
- 42 Apply caulking
- 43 Main force
- 45 Asian capital
- 47 — day now
- 48 The Na in NaCl
- 50 Allots
- 52 Swing to and fro
- 54 Rough canoes
- 58 Duds
- 62 Japanese immigrant
- 63 Nerdy
- 64 Obligated to
- 67 Bearings
- 68 "The Little Mermaid"
- 69 Caviar

- 70 Bachelor's party
- 71 Realty deal
- 72 Sock grps.

Down

- 1 Screams and shouts
- 2 Ice cream and root beer
- 3 Churchill Downs event
- 4 Reverberating
- 5 Neon or nitrogen
- 6 Same old grind
- 7 Hairy twin
- 8 Gull relatives
- 9 Varnish and shellac, e.g.
- 10 Beasts of burden
- 11 Green fruit
- 12 Enters data
- 15 Fig-filled treat
- 17 Painted tinware
- 21 Sportscaster — Ryan
- 23 Deceive with charm
- 24 Luau numbers
- 27 Ran in neutral
- 29 Survey finding
- 30 Dreaded czar
- 31 Count on
- 32 Young wolves

metro.us/crossword



- 33 Huge hairstyle
- 34 — be surprised!
- 36 Bore
- 39 Testing the air
- 41 Language with clicks
- 44 Spring blooms
- 46 Easy to read

- 49 Put a dent in
- 51 Nothing special (hyph.)
- 53 Piano part
- 55 Commandeer
- 56 Quartet member
- 57 Fries and slaw

- 58 Shaggy flowers
- 59 No future —
- 60 One-time Queens ballpark
- 61 Positive
- 65 Pedro's aunt
- 66 Da or ja

For crossword answers, go to metro.us/crossword-answers



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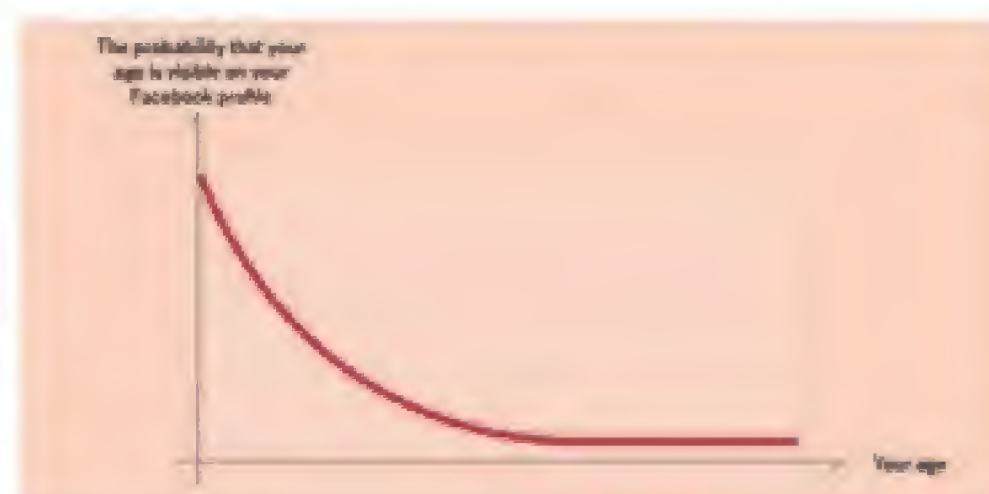
easy

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hard

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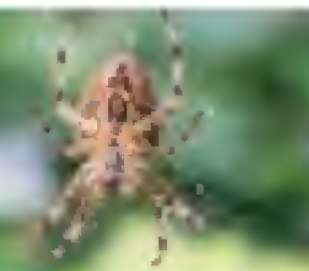
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These players have frequently changing FanDuel values

Good fantasy sports players understand that the regular season of any sport can be broken down into segments, which will give you a much clearer picture as to a player's current value. In FanDuel football, breaking the NFL season down into segments is even wiser because football has just 16 games per team and so much changes from week to week. Here are some players whose values continue to shift.

Blake Bortles, QB

In the first month of the season, the second-year quarterback was playing well, ranking 10th among all NFL quarterbacks in FanDuel points, averaging 249 passing yards and 1.5 touchdown passes per game. Over the past five weeks, though, only Tom Brady, Drew Brees, Derek Carr and Eli Manning have thrown more touchdown passes than Bortles' 11, and they each played five games to his four.

Lamar Miller, RB

In the first five weeks of the season (four weeks, actually, since he had a Week 5 bye), Miller sputtered out of the gate. He averaged just under 33 rushing yards per game! His FanDuel salary started out at \$7,300 in Week 1, then dropped to \$6,400 after his Week 5 bye. Since then, the only running back with more FanDuel points is Devonta Freeman.

Michael Crabtree, WR

There are only a handful of wide receivers averaging more FanDuel points since Week 5, and despite playing second banana to rookie Amari Cooper, Crabtree has proven to be a solid value play, with his salary climbing from \$5,900 in Week 5 up to just \$6,400 in Week 10.

Ben Watson, TE

According to Pro Football Focus, Watson ranks first among tight ends in catching 82.6 percent of his targets. And it's obvious Brees has grown to love throwing to him in crucial situations (20 catches for first downs since Week 6, after just six in the first five weeks).

FanDuel

NO MATTER WHAT THEY SAY, SOX SHOULD PUSH FOR GRAY

The Oakland Athletics are saying Sonny Gray is unavailable. But I don't believe them.

As the MLB General Managers meetings concluded this week in Florida, multiple reports have members in the A's front office going on the record to tell the baseball world: "You can't have Sonny. He's ours."

At first glance, that makes sense. The 26-year-old is a bona fide ace who was named a finalist for the 2015 AL Cy Young Award — along with Dallas Keuchel and David Price. In just his second full season, he went 14-7 with a 2.73 ERA in 31 starts. He's also got some early post-season success, having a 2.08 ERA in two playoff starts in 2013. Bottom line, the kid's a stud. And he's everything a big-market club like the Red Sox should be looking for.

Problem is — and this may be the best argument you could make for Oakland to keep him — Gray is under club control through 2019. Next year is the last year that he'll receive the league minimum.

DANNY PICARD

OPINION

"The Danny Picard Show" airs every weekday at DannyPicard.com. Danny can also be heard on WEEI 93.7 FM. @dannypicard



After that, Gray will be arbitration-eligible from 2017-2019.

So it makes sense for the Athletics to keep him. Until, of course, you look at the history of their organization.

I've said it once, and I'll say it again, "The A's are gonna do what the A's are gonna do." Yeah, I just quoted myself. Only because I've been shouting about Gray since his 2013 playoff perfor-



Sonny Gray posted a 14-7 record with a 2.73 ERA this past season in Oakland. GETTY IMAGES

mance. I just figured, by around this time, he'd be available in a trade. Something the A's are telling us he's not.

However, history shows that Oakland can be persuaded. All you have to do is go back to last November, when Billy Beane traded 28-year-old All-Star third baseman Josh Donaldson to the Blue Jays for third baseman Brett Lawrie, pitchers Kendall Graveman and Sean Nolin, and minor-league shortstop Franklin Barreto.

The A's let it be known they were not trading Donaldson, who had just become arbitration-eligible. In fact, New York Post columnist Joel Sherman reported this past September that Yankees GM Brian Cashman called Beane last November, asking about Donaldson, and Beane "assured" him that the A's were not trading Donaldson.

But everybody's got a price. And that's why the Blue Jays ended up

convincing Beane to consider it. Toronto's GM Alex Anthopoulos wouldn't stop calling, according to Sherman's report. Oakland's front office called Anthopoulos "relentless." But apparently that's what you have to be if you want to acquire someone who has already been declared untouchable.

Point is, nobody's untouchable, or unavailable, or however you want to put it. Especially if you're playing for Beane in Oakland. And even more so if you're about to get a hefty payday.

The difference between Donaldson and Gray? Gray will once again be playing under

the league minimum in 2016. His big salary increase won't come until he's arbitration eligible after the 2016 season, so the A's don't have to move him this winter.

But they also didn't have to move Donaldson last winter. Donaldson lost his arbitration case after he was traded to Toronto, and played for \$4.3 million last year. A large increase from the \$500,000 he made in 2014, but not something Oakland couldn't afford.

After all, they didn't want to trade him. It's what they told the media, other general managers, and themselves. Then came an offer that swept them off their feet.

Right now, Oakland says Sonny Gray is unavailable.

If I'm Red Sox president of baseball operations Dave Dombrowski, I'm channeling my inner Alex Anthopoulos, and making the A's an offer they can't refuse.

For more Sox coverage visit metro.us

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NFL

3 things to watch for as Patriots face off with Giants

On Wednesday, NFL Network aired the infamous Super Bowl XLIII, in which the Giants ended the Patriots' undefeated season, 17-16, in Arizona. It brought back memories of dark, dark days around New England. But the game wasn't simply on for the heck of it. Everybody knows that the Patriots and Giants are squaring off this Sunday (4:25 p.m., CBS) at MetLife Stadium. Everybody knows that the Giants once again have a chance to end an undefeated season — though the date obviously isn't nearly important as last time. And everybody knows that Tom Brady and the Patriots would love nothing more than to shut up 82,500 loud, obnoxious New Yorkers. Here's what to look for Sunday:

Not your older brother's Giants
Take a look back at the scores to the two Super Bowls between the Patriots and the Giants. New England's offense was held to just 14, and 17 points, respectively. The Giants

had a top-10 defense the year of Super Bowl XLIII. The Patriots had an injured Rob Gronkowski the year of Super Bowl XLVI. This year, neither of those things are true. In fact, the Giants have arguably the worst defense in the NFL this season, allowing an average of 422 yards per game, last in the NFL. Only the Raiders allow more yards through the air than the Giants (307.8). In other words, Tom Brady is going to throw for 700 yards.

ODB coming in hot
Malcolm Butler has held down the No. 1 cornerback spot fairly well this season, but he's going to have his hands full this Sunday with Odell Beckham Jr. on the

other side. It wouldn't be much of a shock to see safety help coming that way, as Beckham already has a lengthy highlight reel in only his second NFL season. We also know that Eli Manning loves throwing it that way — as his 17 targets last week against the Buccaneers would prove. The Giants don't have much of a running game to speak of, so you'll see plenty of Beckham Jr. on Sunday.

Who's the other back?
Dion Lewis was such a great story and fun player to watch this season. It's a shame it had to end last week on a torn ACL. Lewis made everybody forget about Shane Vereen (who is now a Giant) with his ability to create missed tackles in the open field. It was truly something special. So now what? "Next man up" is the saying. That next man could either be second-year back James White, who was a healthy scratch last week, or veteran special teamer Brandon Bolden, who caught a TD pass last week once Lewis went down. Protect Brady and catch the pass in the flat — that's the job.

JAMES TOSCANO



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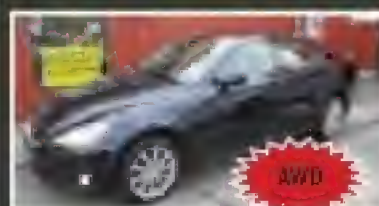
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DAYS PRIOR TO
PUBLICATION AT 4 PM.**

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Entry-level, fun,
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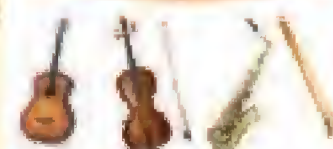
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For every letter to Santa dropped in the big red letterbox at any Macy's, or sent online at macys.com/believe, we'll donate \$1 to Make-A-Wish, up to \$1,000,000. #MacysBelieve

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MAKE-A-WISH

abc GOOD MORNING AMERICA



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macy's
the magic of giving